Nele Möller selected works

What will grow out of our desire? Book & Cassette Tape Publication 2021

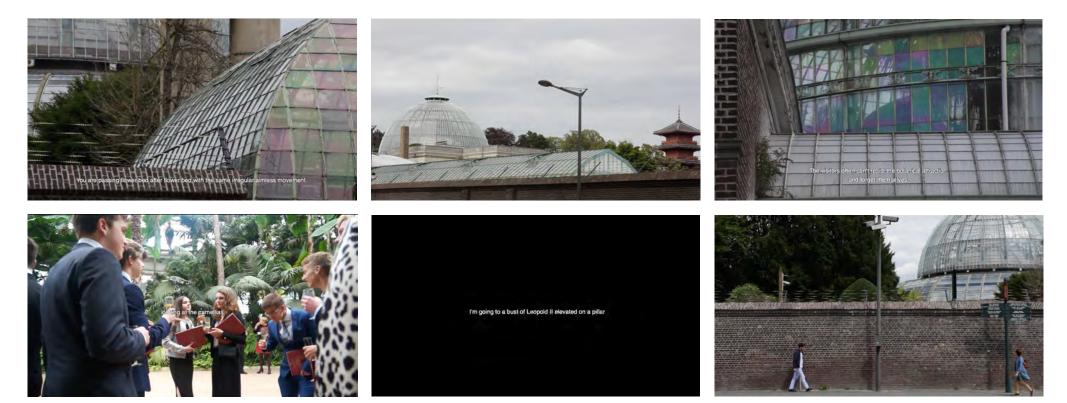


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What will grow out of desire? Book & Cassette Tape Publication, 2021 Pictures and recordings out of the Botanical Garden Hamburg.

Behind Glass Video 12:01 min. HD 2020



Videostills

A fictional gardener is giving a tour through the Royal Greenhouses of Laeken/Brussels. At the same time her inner voice speaks about the conflicted relationship she and the visitors have to the plants.

The text is based on the current published visitors guide of the Royal Greenhouses of Laeken/Brussels and an interview with the care-taker of the heritage of the royal family, which took place in the Royal Palace of Brussels in June 2020. The interview was determined by a constant evasion of the interview-partner regarding the colonial history of the gardens. Facts and fictional insertions were added, combined with moving images filmed outside the Royal Greenhouses in June/July 2020 and a slide projection, including material from the archives of the Royal Palace.

Garden Excavations -

The Rubber Liana and the Camellia as Actors in the Colonial History of the Royal Greenhouses of Laeken/Brussels Book 2020









te der größenwahnninnige Leopold II. mit dem Ban seines Glaopalastes alle über-trumpfen. Allein eines der nærst fertig gestellten Gebinde, der Wintergarten, sol-cher das Herzentick des Gewächshaukomplexes ist, ist aus 651.533,64 Kilogramm cher das Herpstack des Generalemanaumpendes un, in aus 63-333,44 Kaugurann Eines gebaut und die Gebäule nammen haben eines Griefe von 1.5 Hekkars und insgenant 24.000 aus Gassbeerfäche.¹⁰ Wie wichtig die Gewächnleinen für Leopold II: weren, linst sich anhand von einigen Aufriedkausgan abzen. Sie verbenchte er große Telle des Tages in seinen: Glas-

Ein gewöhnlicher Tag in Laeken begann morgens nach dem Lesen dar Post und der Zeitungen mit einem Spaziergang durch die Gewächshäuser.¹⁰

In Lacken war en fär die Dienster ein vertranter Arblick, wennt der hochgemach-aren, kartige, kahlichfeller, Kreing ein steinen ihrengen henzum Augen und der speiche Nass annakanden in der Diltien eines Generaltenaturen und genätzte auf einem Erdornsteck apasteren ging - entwechte zwischlens den Ahlmen und anderen tropischen Planzene neisene Genächsbauer oder auf dem Wegun des neisigen Schlwepischen.¹⁸

Dann verbrachte er den größten Teil des Tages mit Spaziergängen in seine geliebten Gewächshäusern.²⁰

er groteske Voestellung, wie Leopold II. der niemals den Köngo, ges La tra cise generate. Venetificing, set a Lopold II, the resistand due foringe perchetary downes Registrend between box, sight due meines Zari to sistem Conscillationsen webschet auf due rasischen Followis und einem Morr au Karnellen, Andres und Edudodation, Debener en Filstrang genetister fallen ein weit einferense Rooge erfelt, Das Land Veisch Land? existante für fin aus in states Vonsthlung, auszumsen genetar aus Barchinn sinne verbeite. Köhnsland genetikter weiter einer Finde der Expeditionsegungeren aus fahren der Steppender due Teigner einfahren sinne verbeiter aus fahren sinne verbeiter weiter einer Finde der Expeditionsegungeren aus fahren der Steppender der Teigner seiter auf der Steppender der Köhnsland genetikter weiter einer Finde der Schweiter, der Verbeiter der Barten seiter einer Barten der Verbeiter, der Schweiter der Köhnsten einer Verbeiter aus einer der Schweiter der Barten der Barten der Schweiter der Barten der Schweiter auf Barten der Schweiter der Barten der Barten der Schweiter der Barten der Schweiter der Barten der Schweiter der Barten der Schweiter der Barten der verbinden sollte, verhangerten und aus Erschäpfung starben? Dass Geiseln verge-waltigt wurden, dass die Kautschultsklaven geschussien, gefohert und deven Hände abgehacht wurden? Der Kongo war ein Land, dass in seinen Trisamen existierte, mit

Research work about the colonial history of the Royal Greenhouses Laeken/Brussels and the Herbarium Meise.

The text is written from the point of view of the rubber liana and the camellia. Images were taken from the Herbarium Meise and the archives of the Royal Palace.

Aural Architecture Field Recording & Performances ongoing

STEREO 4CH MTR

FOLDER FILE SPEED WAY/MPS

H4n

20

RACK

Examples:



Kuutsalontie 18a listen here: <u>https://nelemoeller.bandcamp.com/album/au-ral-architecture-kuutsalontie-18a</u>



Rakentajanaukio 2 listen here: <u>https://nelemoeller.bandcamp.com/album/au-ral-architecture-rakentajanaukio-2</u>



Skólabraut 12 listen here: <u>https://nelemoeller.bandcamp.com/album/aural-architecture-sk-labraut-12</u>

Aural architecture is that aspect of real and virtual spaces that produces an emotional, behavioral, and visceral response in inhabitants. A space can produce feelings of intimacy, anxiety, isolation, connectedness, warmth, as well as a mystical sense of spirituality. Such responses parallel those of visual architecture, except that the space is experienced by listening rather than seeing.

Soundscapes of the choosen buildings were recorded and then transformed into an aural, abstract soundscape during a live performance that took place in the respective building, mixed then with the real sounds of the architecture.

Ongoing project to build a sonic archive of the buildings I have lived or worked in.

Medusa, die sterbliche Gorgonin; oder: der Schwarm der Nesselzellen (Medusa, the Mortal Gorgoness; or: the Swarm of Nettle Cells) Performance and Exhibtion at Papiripar Festival 2018 An evening all about the jellyfish as a thought model and pop-cultural actor.

Together with *the* **Jellyfish Institute Düsseldorf** (*Dr. Dr. Kathrin* **Dreckmann** & **Dr. Verena** *Meis*) and opera singer *Naama Freedman*.

Medusa, die sterbliche Gorgonin; oder: der Schwarm der Nesselzellen (Medusa, the Mortal Gorgoness; or: the Swarm of Nettle Cells) Papiripar Festival Hamburg 2018



Go through the school of the gall: Learn to think diaphonously, Sabotage the Anthropocene, Make terz and tentacles - Become a nettle cell!



The Lust of Ordinary Sending; or: Lillith, Drop the Apple! Performance 2018/19

"We invite you to get into bed with us and listen to the words that are yours.

Give us your text, we give you love."

Lieterlriefe

During the performance, visitors and participants could write love letters, which were then set to music and read out live

 The Lust of Ordinary Sending; or: Lillith, Drop the Apple!

 Kunstverein Harburger Bahnhof 2018

 Video-link: https://kvhbf.de/program/=material/213-track-12-br-die-lust-gewoehnlicher-hingabe

DIN - EN 14644 -1 Installation / Performance 2018

DIN - EN 14644 -1 is an autofictional confession.

The setting of the clean room, as a sacred place of technocracy, and its strict rules determine the performer's confrontation with her emotions.







Excerpt of the performance:

[...]

M. woke me up, it's quite early. He has been awake for a long time, got up several times, but always layed down again. As I wake up from his restlessness, I look on my phone. E. wrote me tonight. He wished I could fall asleep in his arms. How often did it happen, is M. asking me, as I turn my head to him. It's 7 past 7. 53 minutes later the alarm clock of my phone is ringing.

By a physically closed system I mean a set or system of physical entities, such as atoms or elementary particles or physical forces or fields of forces, which interact with each other - and only with each other in accordance with definite laws of interaction that do not leave any room for interaction with, or interference by, anything outside that closed set or system of physical entities. It is this "closure" of a system what I call a deterministic nightmare.

[...]

With his touches, I feel my skin melting. It's melting away to a hot, dogged mash and converge under his bed. My eyes sink into this slimy mass. Like two raisins in the dough, they move away from each other by kneading, stretching, bushing, to approach each other, to then move away from each other again.

[...]

A complete counter model to nature. The human is the biggest source of contamination and error. Even with precisely dressed clean room clothing one emits more then 20 000 particle parts per minute to the cleanroom. [...] They are the sacred rooms, which make our highly technologized world possible. Every interaction with a technical device, which have become natural acts, wouldn't be possible without these clean, anti-natural surroundings. *The Sky is the Limit I + II* Performance Series including Lectures, Videos, Installations, Drawings, 2017/18

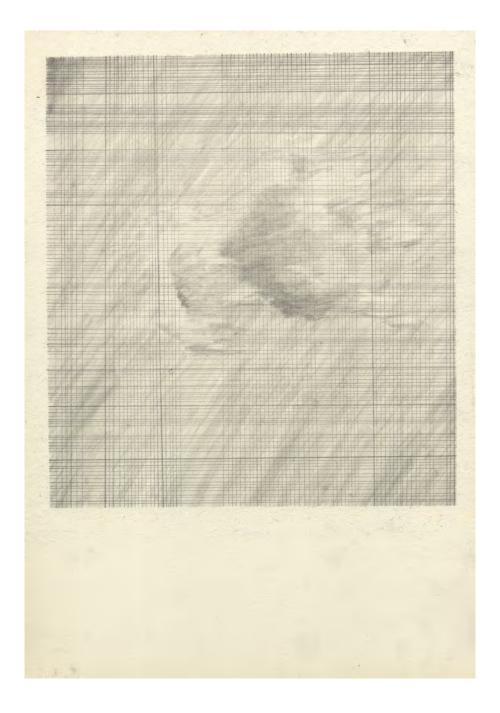
The Sky is the Limit I+II Studio 45. 2018



The Sky is the Limit II Come Over Chez Malik's 2018

Drawings:





Excerpt of the performance for *The Sky is the Limit II* made for clouds as thought models

Clouds get traction as a metaphor because they are shape-shifters.

They are curtains of the reality, products of a factious room, semi things, mediators between the object and the medium.

Laying on the grass, watching the sky, seeing rabbits, dinosaurs, ducks, turtles, dogs, cats, snakes, rats, dolphins, jellyfish, lions, elephants - why always animals? The cloud is a soft display.

"Tell me about the sky," she sings. "Do you remember when it was blue?" [...]

Lechture:



Excerpt of the lecture about religious tendencies in science:

The sought is the god particle, what keeps the world together. [...] Well it's easy to see a relation between the sought after just those god particle and the old endeavor of alchemy. Which actually works as an ambivalence to modern science and technology and makes the same longings recognizable. [...] Beside the efforts to make gold, one of the biggest longings of the alchemists was to produce an artificial human being - a homunculus. This little human should be produced in an a-sexuell process. [...] . Even then, this backward looking myth in the alchemy, had transhumance tendencies. [...]

The Sky is the Limit I+II Studio 45 2018



The Sky is the Limit I Videonale Bonn 2017

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Videonale Bonn 2017



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The Sky is the Limit I Videonale Bonn 2017

Brussels, 2021 moellernele@gmail.com