

Nele Möller
selected works

What will grow out of our desire?

Book & Cassette Tape Publication

2021





What will grow out of desire?

Book & Cassette Tape Publication, 2021

Pictures and recordings out of the Botanical Garden Hamburg.

Listen to excerpt of the audio piece here: <https://nelemoeller.bandcamp.com/album/what-will-grow-out-of-our-desire>

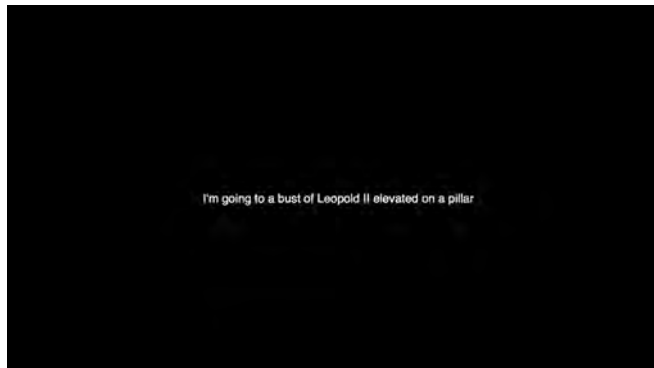
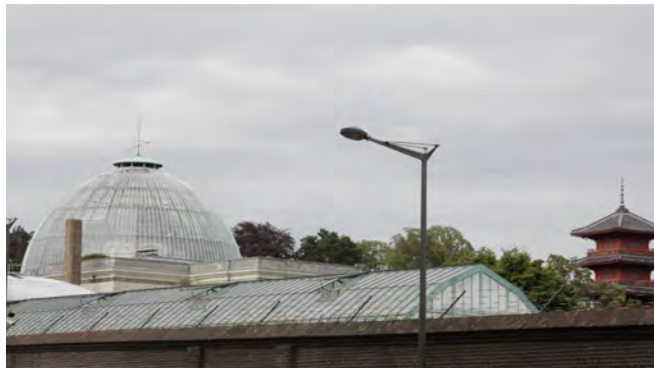
Behind Glass

Video

12:01 min. HD

2020





Videostills

A fictional gardener is giving a tour through the Royal Greenhouses of Laeken/Brussels. At the same time her inner voice speaks about the conflicted relationship she and the visitors have to the plants.

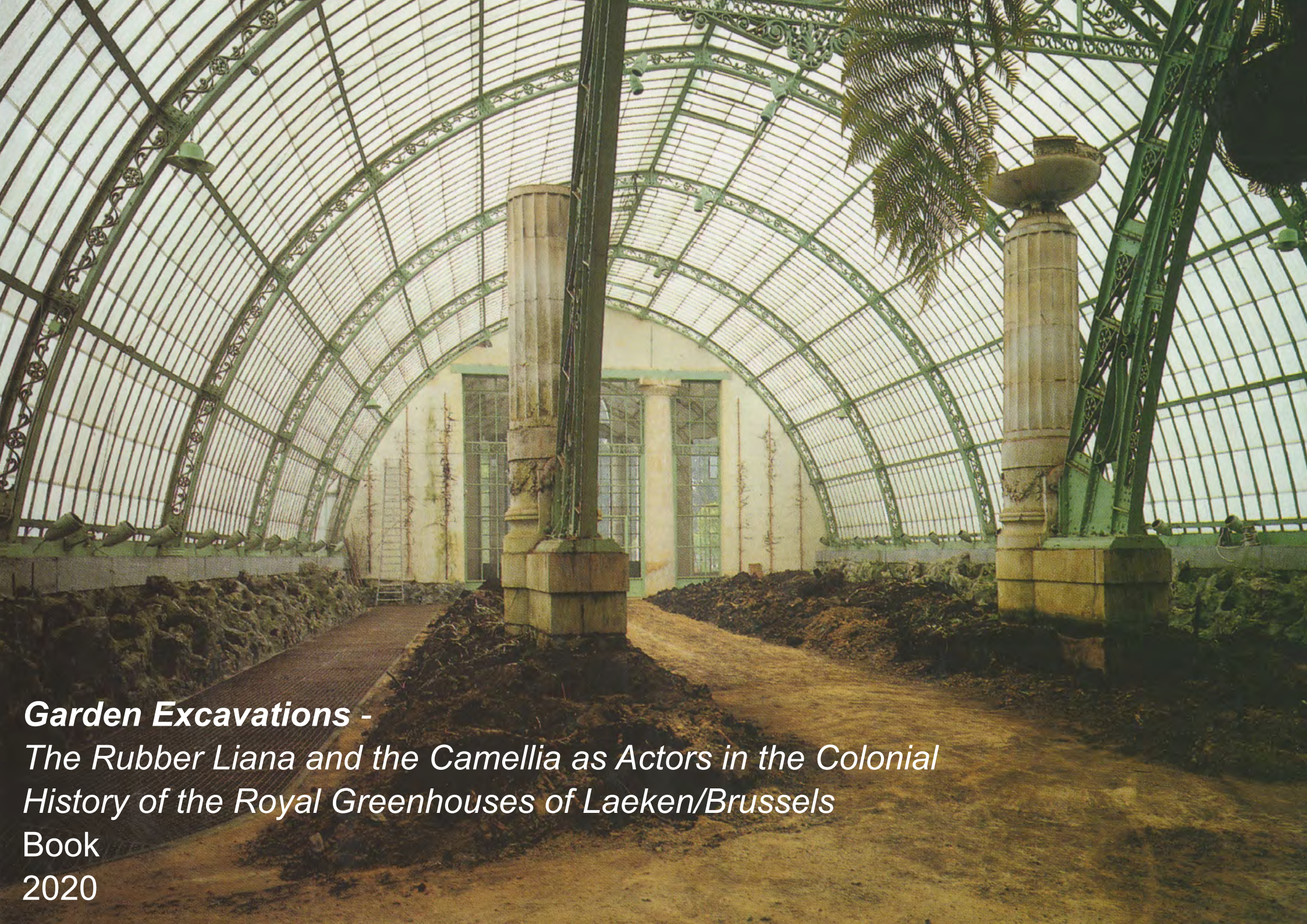
The text is based on the current published visitors guide of the Royal Greenhouses of Laeken/Brussels and an interview with the care-taker of the heritage of the royal family, which took place in the Royal Palace of Brussels in June 2020. The interview was determined by a constant evasion of the interview-partner regarding the colonial history of the gardens. Facts and fictional insertions were added, combined with moving images filmed outside the Royal Greenhouses in June/July 2020 and a slide projection, including material from the archives of the Royal Palace.

Behind Glass

Video 12:01 min. HD, 2020

Video-link: <https://vimeo.com/475424782/d25a42c775>

VR View-link: <https://www.youtube.com/watch?v=9i3bjELUnl8>



Garden Excavations -
*The Rubber Liana and the Camellia as Actors in the Colonial
History of the Royal Greenhouses of Laeken/Brussels*
Book
2020



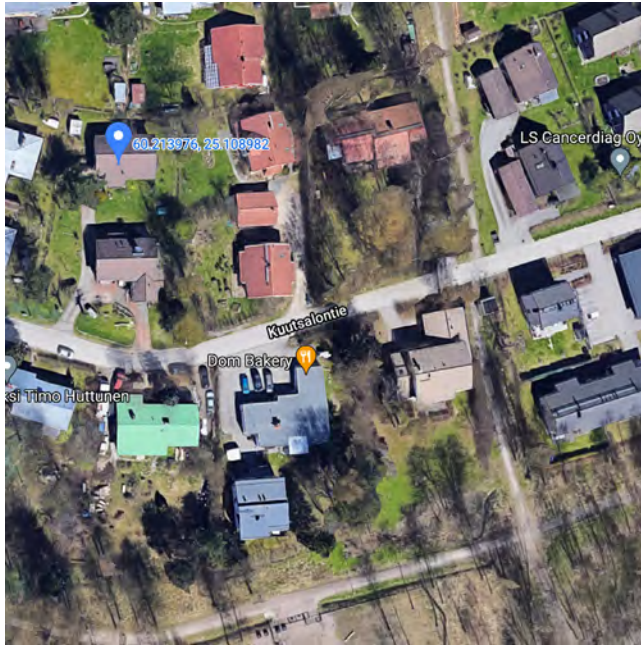
Research work about the colonial history of the Royal Greenhouses Laeken/Brussels and the Herbarium Meise. The text is written from the point of view of the rubber liana and the camellia. Images were taken from the Herbarium Meise and the archives of the Royal Palace.

Aural Architecture

Field Recording & Performances
ongoing

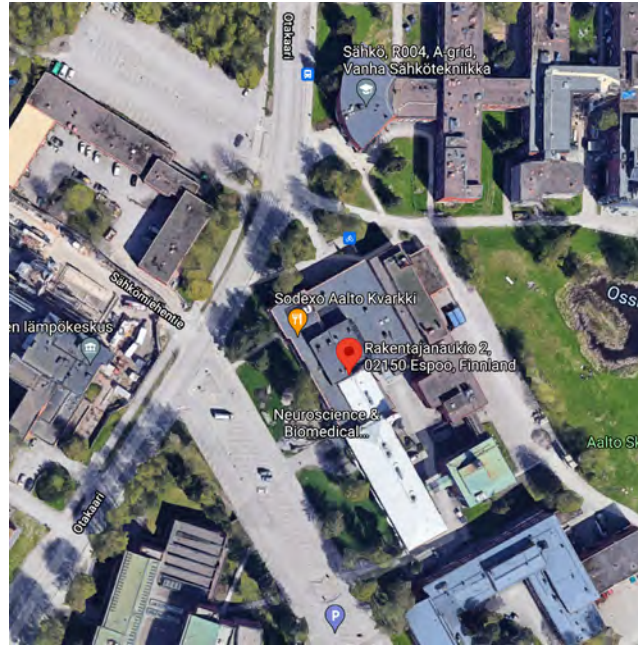


Examples:



Kuutsalontie 18a

listen here: <https://nelemoeller.bandcamp.com/album/aural-architecture-kuutsalontie-18a>



Rakentajanaukio 2

listen here: <https://nelemoeller.bandcamp.com/album/aural-architecture-rakentajanaukio-2>



Skólalbraut 12

listen here: <https://nelemoeller.bandcamp.com/album/aural-architecture-sk-labaut-12>

Aural architecture is that aspect of real and virtual spaces that produces an emotional, behavioral, and visceral response in inhabitants. A space can produce feelings of intimacy, anxiety, isolation, connectedness, warmth, as well as a mystical sense of spirituality. Such responses parallel those of visual architecture, except that the space is experienced by listening rather than seeing.

Soundscapes of the chosen buildings were recorded and then transformed into an aural, abstract soundscape during a live performance that took place in the respective building, mixed then with the real sounds of the architecture.

Ongoing project to build a sonic archive of the buildings I have lived or worked in.

Medusa, die sterbliche Gorgonin; oder: der Schwarm der Nesselzellen
(Medusa, the Mortal Gorgoness; or: the Swarm of Nettle Cells)
Performance and Exhibition at Papiripar Festival
2018

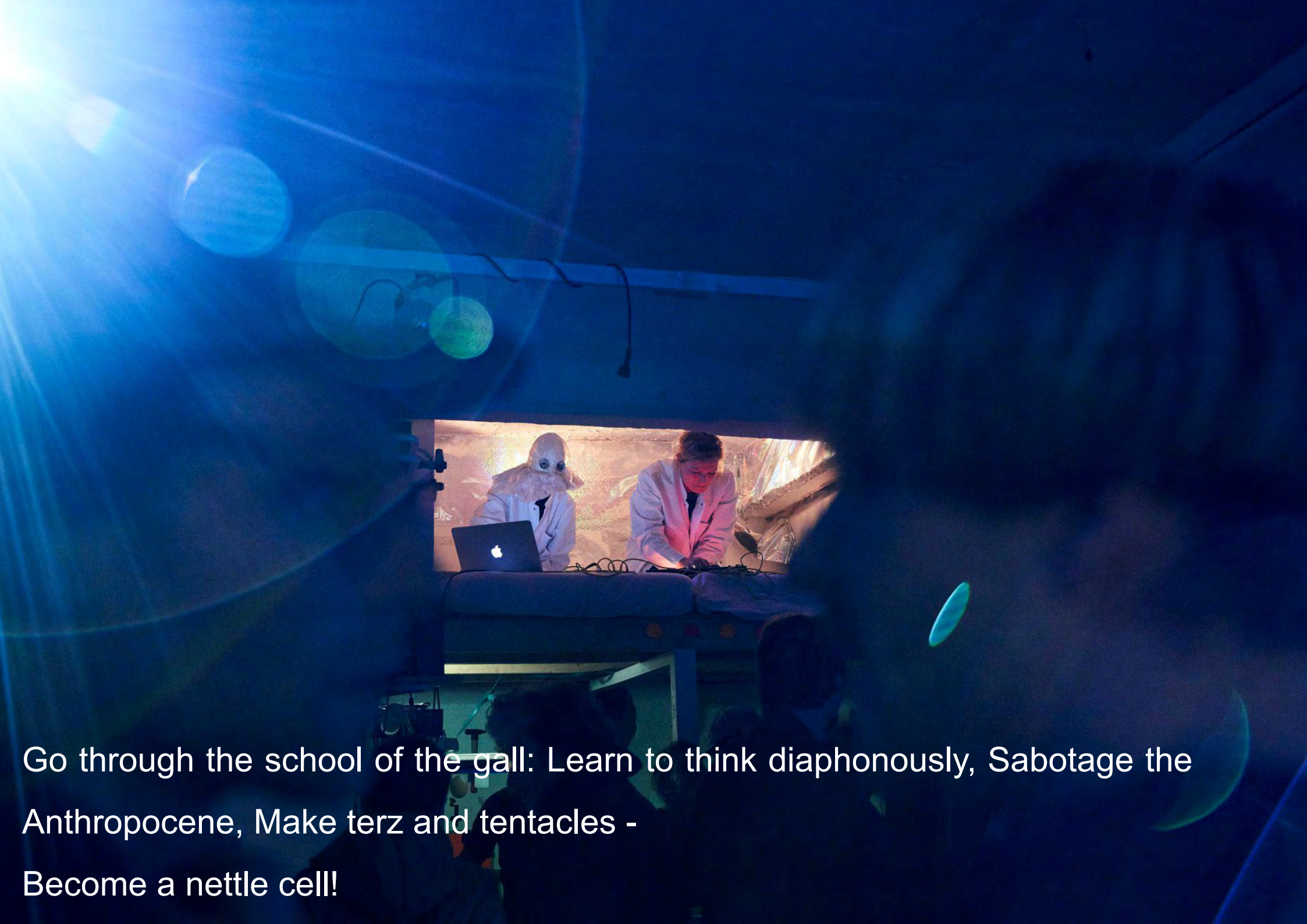


An evening all about the jellyfish as a thought
model and pop-cultural actor.

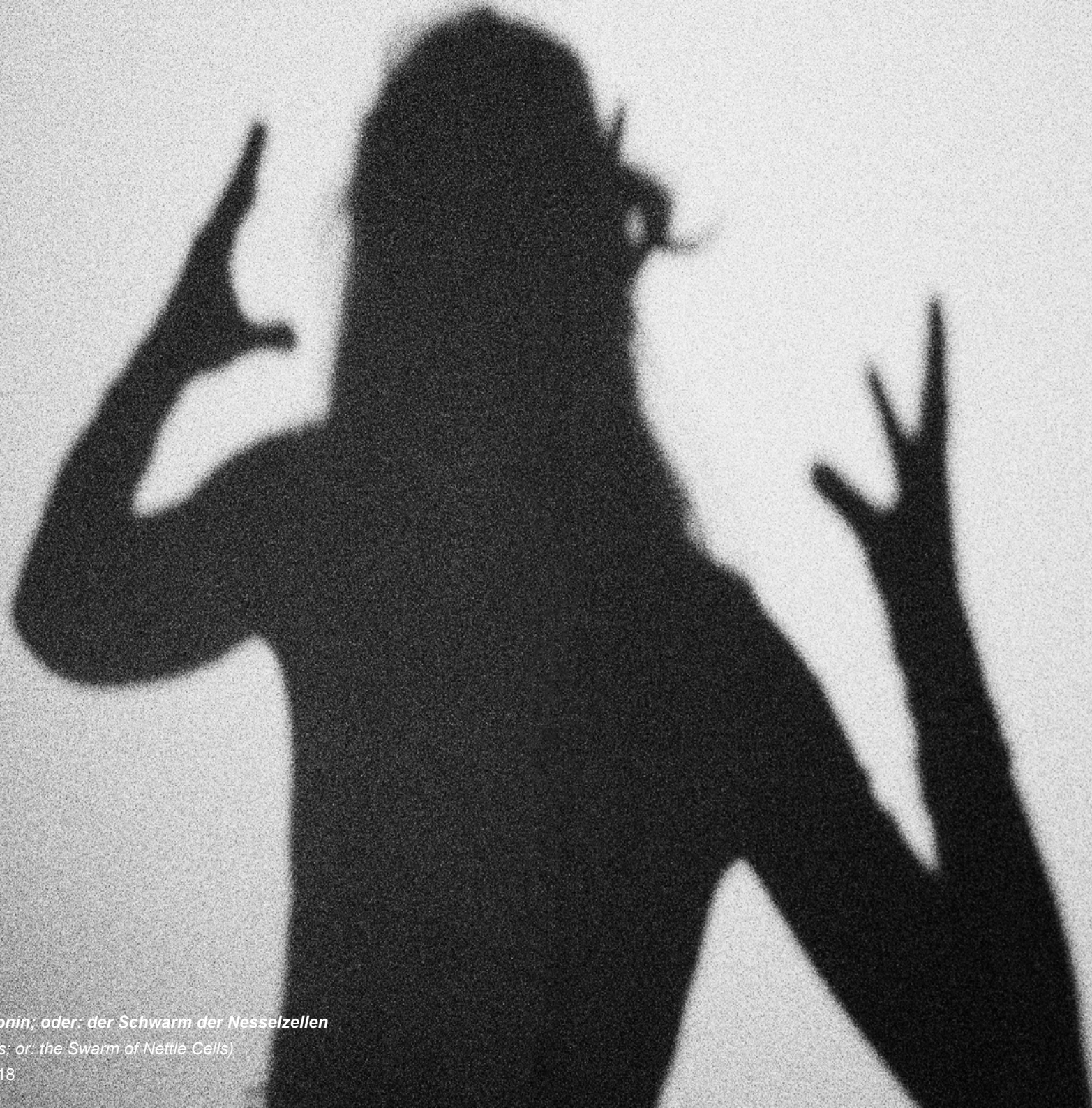
Together with the *Jellyfish Institute Düsseldorf* (Dr. Dr. Kathrin Dreckmann & Dr. Verena
Meis) and opera singer Naama Freedman.

Medusa, die sterbliche Gorgonin; oder: der Schwarm der Nesselzellen
(*Medusa, the Mortal Gorgoiness; or: the Swarm of Nettle Cells*)
Papiripar Festival Hamburg 2018





Go through the school of the gall: Learn to think diaphonously, Sabotage the Anthropocene, Make terz and tentacles -
Become a nettle cell!



Medusa, die sterbliche Gorgonin; oder: der Schwarm der Nesselzellen

(Medusa, the Mortal Gorgoiness; or: the Swarm of Nettle Cells)

Papiripar Festival Hamburg 2018

The Lust of Ordinary Sending; or: Lillith, Drop the Apple!

Performance

2018/19





"We invite you to get into bed with us and listen to the words that are yours. Give us your text, we give you love."

During the performance, visitors and participants could write love letters, which were then set to music and read out live

The Lust of Ordinary Sending; or: Lillith, Drop the Apple!

Kunstverein Harburger Bahnhof 2018

Video-link: <https://kvhbhf.de/program/=material/213-track-12-br-die-lust-gewoehnlicher-hingabe>

DIN - EN 14644 -1

Installation / Performance
2018



DIN - EN 14644 -1 is an autofictional confession.

The setting of the clean room, as a sacred place of technocracy, and its strict rules determine the performer's confrontation with her emotions.



Excerpt of the performance:

[...]

M. woke me up, it's quite early. He has been awake for a long time, got up several times, but always layed down again. As I wake up from his restlessness, I look on my phone. E. wrote me tonight. He wished I could fall asleep in his arms. How often did it happen, is M. asking me, as I turn my head to him.

It's 7 past 7. 53 minutes later the alarm clock of my phone is ringing.



By a physically closed system I mean a set or system of physical entities, such as atoms or elementary particles or physical forces or fields of forces, which interact with each other - and only with each other in accordance with definite laws of interaction that do not leave any room for interaction with, or interference by, anything outside that closed set or system of physical entities. It is this "closure" of a system what I call a deterministic nightmare.

[...]

With his touches, I feel my skin melting. It's melting away to a hot, dogged mash and converge under his bed. My eyes sink into this slimy mass. Like two raisins in the dough, they move away from each other by kneading, stretching, bushing, to approach each other, to then move away from each other again.

[...]



A complete counter model to nature. The human is the biggest source of contamination and error. Even with precisely dressed clean room clothing one emits more then 20 000 particle parts per minute to the cleanroom. [...] They are the sacred rooms, which make our highly technologized world possible. Every interaction with a technical device, which have become natural acts, wouldn't be possible without these clean, anti-natural surroundings.

[...]

The Sky is the Limit I + II

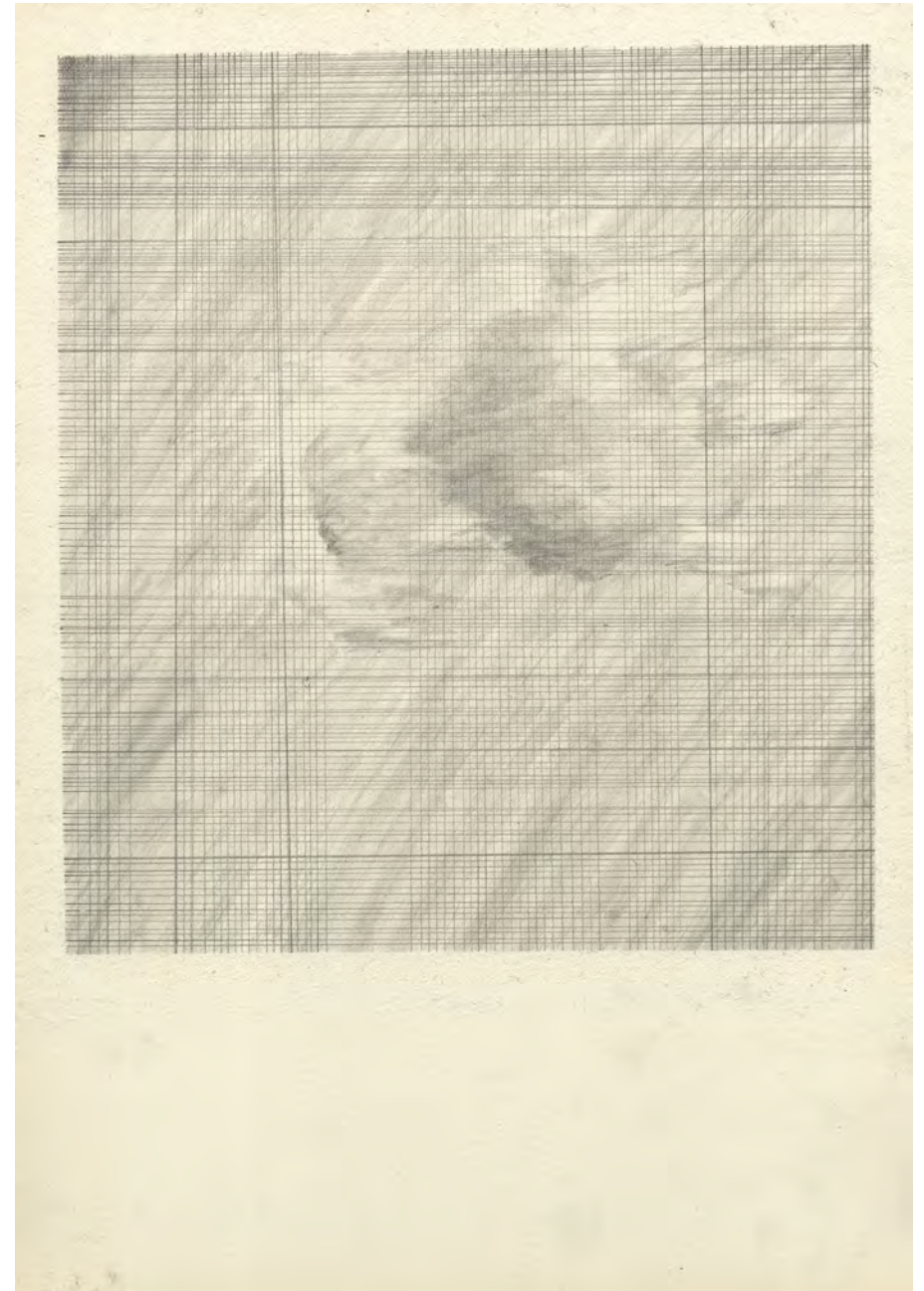
Performance Series including Lectures, Videos, Installations, Drawings,
2017/18





The Sky is the Limit II
Come Over Chez Malik's 2018

Drawings:





Excerpt of the performance for *The Sky is the Limit II*
made for clouds as thought models:

Clouds get traction as a metaphor because they are
shape-shifters.

They are curtains of the reality, products of a factious
room, semi things, mediators between the object and
the medium.

Laying on the grass, watching the sky, seeing rabbits,
dinosaurs, ducks, turtles, dogs, cats, snakes, rats, dol-
phins, jellyfish, lions, elephants - why always animals?
The cloud is a soft display.

"Tell me about the sky," she sings. "Do you remember
when it was blue?" [...]

Lecture:



Excerpt of the lecture about religious tendencies in science:

The sought is the god particle, what keeps the world together. [...] Well it's easy to see a relation between the sought after just those god particle and the old endeavor of alchemy. Which actually works as an ambivalence to modern science and technology and makes the same longings recognizable. [...] Beside the efforts to make gold, one of the biggest longings of the alchemists was to produce an artificial human being - a homunculus. This little human should be produced in an a-sexuell process. [...] . Even then, this backward looking myth in the alchemy, had transhuman tendencies. [...]

Performance:



The Sky is the Limit I
Videonale Bonn 2017





